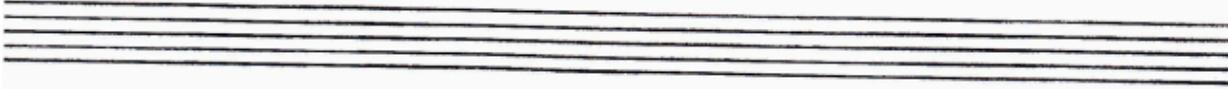


2 класс

3. В тональности ми минор (правильно напиши ключевые знаки) постройте 3 вида минора.

Натуральный минор



Гармонический минор



Мелодический минор



4. Постройте секвенцию



5. Найдите секвенцию



1. Расставь тактовые черточки в этих мелодиях:

Three musical staves for rhythm exercise. The first staff is in G major (one sharp) and 2/4 time, containing a sequence of eighth and quarter notes. The second staff is in D major (two sharps) and 3/4 time, containing a sequence of quarter and eighth notes. The third staff is in F major (one flat) and common time (C), containing a sequence of quarter and eighth notes.

2. Подпиши интервалы. Транспонируй эту мелодию в тональность *соль* минор:

A musical staff in G major (one sharp) and common time (C) containing a melody. The melody starts on G4 and consists of quarter and eighth notes. The text "Русская народная песня" is written above the staff. Below the staff are three empty staves for the student to write the interval names and the transposed melody in A minor.