**(ШКОЛЬНЫЙ ЭТАП)**

**ПИСЬМЕННЫЙ ТУР**

возрастная группа (7 – 8 классы)

***Уважаемый участник олимпиады!***

Вам предстоит выполнить письменные задания.

Время выполнения заданий письменного тура:

7 – 8 класс – 100 минут (1 час 40 минут)

Выполнение заданий целесообразно организовать следующим образом:

не спеша, внимательно прочитайте формулировку задания;

* напишите правильный вариант ответа в бланке ответов;
* после выполнения всех предложенных заданий еще раз удостоверьтесь в правильности ваших ответов;
* если потребуется корректировка выбранного Вами варианта ответа, то неправильный вариант ответа зачеркните крестиком и рядом напишите новый.

Предупреждаем Вас, что:

* при оценке тестовых заданий, где необходимо определить один правильный ответ, **0** баллов выставляется за неверный ответ и в случае, если участником отмечены несколько ответов (в том числе правильный), или все ответы;
* при оценке тестовых заданий, где необходимо определить все правильные ответы, 0 баллов выставляется, если участником отмечены неверные ответы, большее количество ответов, чем предусмотрено в задании (в том числе правильные ответы), или все ответы.

Задание письменного тура считается выполненным, если Вы вовремя сдаете его членам жюри.

**Максимальная оценка:**

**7 – 8 класс – 49 балла.**

**LISTENING**

**Time: 10 minutes**

**(5 points)**

|  |
| --- |
| *You will hear a Bus Tour advertisement. Decide if each sentence* ***1—5*** *is correct or incorrect. If it is correct, select* ***YES****. If it is not correct, select* ***NO****.* |

**Задание 1.**

|  |  |  |
| --- | --- | --- |
|  | YES | NO |
| 1. If you buy the Hop-on, Hop-off Bus Tour ticket, you can use it for at least 2 days. |  |  |
| 2. The tour will be difficult for you to understand if you don’t speak Russian. |  |  |
| 3. One of the routes is not a bus route but a boat route. |  |  |
| 4. If you like, you can start your bus tour at 10:00 in the evening and enjoy Moscow at night. |  |  |
| 5. You cannot bring a dog on the tour. |  |  |

**Transfer your answers to the answer sheet!**

**READING**

**Time: 15 minutes**

**(6 points)**

**Задание 2.**

|  |
| --- |
| Read a newspaper article about school. Choose from the list A—H the sentence which best summarizes each part 1—6 of the article. There are *two* extra sentences you do not need to use. |

1. They were more interested in the school’s past than its present.
2. In many ways they behaved just as they had done 20 years earlier.
3. Despite all that had happened, everyone seemed quite happy and satisfied.
4. Many of the women said that they would attend.
5. They were doing jobs that the school had not expected them to do.
6. The head teacher met them to welcome them back to school.
7. Once they had eaten it was as if they were schoolgirls again.
8. Anne’s aim was to let them know about her achievements.

**Back to school**

***Nicolette Jones attends a school reunion and finds that times change, people do not***

1. When Anne Bechar set out to find the 80 or so women - myself included - who were at Leeds Girls’ High School with her until 1979, it was, she admits, because she had lots of good news she wanted to tell them. ‘I wasn’t very academic at school, and I felt I was a nobody,’ she says. “Now I have lived for years in Paris and eight years in the Middle East, I have a family and I run a successful business. I feel that I am *somebody*.”
2. Anne’s detective work resulted in the tracking-down of all but a dozen of our ex­-classmates. Then we received our invitations and 44 of us, astonished by the realization that we had been old girls for 20 years, agreed to show up for a lunch. Another 20 sent news, good wishes and apologies.
3. So, once we’d had our hair done - and wondering whether we would recognize each other - we assembled in a dining hall that made us think of cabbage and sponge pudding. By the end of lunch it could have been 20 years ago; it was like a bad episode of soap opera in which everything that had happened since was a dream.
4. It was not simply that in our own eyes we were unchanged. It was that we had gone back to the roles of two decades ago. Bryony, our head girl, who is now a doctor, asked kind questions with exactly the grace towards younger girls that made her popular then. Anne was told off by her friend Ruth for talking down to her, exactly as she had done at school. I showed off. We had become 14-year-olds in 37- year-old bodies.
5. The school authorities, who had arranged a tour of new buildings for us, found us uncooperative. We didn’t want to see the new language labs and the new music block. We all wanted to see desks we sat at, we all walked along the corridors we had regularly raced down and talked in, and remembered. We wanted to meet the ghosts of our childhood selves.
6. We were amazed, though, at the well-stocked careers room. In our day, careers advice was a teacher who mostly suggested nursing and secretarial work. Her limited imagination had not had much effect. Among us were doctors, lawyers, accountants, pharmacists and laboratory technicians. Diane, who was enough of a rebel at school to break the rules about wearing make-up, is now a beautician. Mandy is now a school governor. And I became a journalist.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| 1 | 2 | 3 | 4 | 5 | 6 |
|  |  |  |  |  |  |

Ответ:

**Transfer your answers to the answer sheet!**

**USE OF ENGLISH**

**Time: 55 minutes**

**(28 points)**

**Задание 3.**

**Task 1 (10 points)**

|  |
| --- |
| *Read the text below and choose the correct word for each space. There is an example for you.* |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | A | B | C | D |
| **0** | **very** | so | too | such |

Example:

**The Art of Drawing**

Drawing has always been a (0) **very** popular hobby. Young children draw with a pencil as (1) \_\_\_\_\_\_\_\_ as they can hold one. Drawing is often seen as a special skill, and it is (2) \_\_\_\_\_\_\_\_\_ that some people seem to draw perfect pictures without any effort. Yet drawing, like writing, can be (3) \_\_\_\_\_\_\_\_\_\_\_\_\_\_; you can draw well if you work really hard at it.

Drawing is first (4) \_\_\_\_\_\_\_\_\_all about looking carefully. It sounds easy to say that all you (5) \_\_\_\_\_\_\_\_\_\_ to do is look at things, but it really is that simple. The best way to draw a familiar (6) \_\_\_\_\_\_\_\_ is to imagine that you are looking at it for the first (7) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Nowadays there are (8) courses and materials available than ever before, (9) \_\_\_\_\_\_\_\_\_ means that you can experiment to improve your skills. The only (10) \_\_\_\_\_ is your imagination.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | A | B | C | D |
| 1 | fast | immediately | soon | shortly |
| 2 | true | actual | exact | real |
| 3 | discovered | made | learnt | reached |
| 4 | of | in | from | for |
| 5 | should | need | must | could |
| 6 | topic | object | idea | person |
| 7 | period | term | moment | time |
| 8 | more | many | plenty | much |
| 9 | who | what | where | which |
| 10 | final | end | limit | finish |

**Задание 4.**

**Task 2 (8 points)**

|  |
| --- |
| Match each group of adjectives with a suitable noun. There is an example for you. |

|  |  |
| --- | --- |
| **a close/a long-distance/ a tough** | **race** |

Example:

|  |  |
| --- | --- |
| **a close/a long-distance/ a tough** | **race** |
| a difficult/an exciting/a huge | recording |
| complete/firm/wide | technique |
| lasting/wide-spread/minor | language |
| first/everyday/body | opportunity |
| wonderful/wasted/ideal | love |
| effective/interview/traditional | support |
| latest/pirate/live | damage |
| deep/true/platonic | challenge |

Ответ:

|  |  |
| --- | --- |
| a difficult/an exciting/a huge |  |
| complete/firm/wide |  |
| lasting/wide-spread/minor |  |
| first/everyday/body |  |
| wonderful/wasted/ideal |  |
| effective/interview/traditional |  |
| latest/pirate/live |  |
| deep/true/platonic |  |

**Задание 5.**

**Task 3 (10 points)**

|  |
| --- |
| *Read the dialogue between Randy and Lester and replace the marked words and expressions with idioms or phrasal verbs. The first one is done for you as an* example. |

|  |  |
| --- | --- |
| 0 | A |

Example:

* “What’s the matter? ***(0)******Why are you not saying anything?”*** demanded Randy.
* “Tell me where we’re going tonight.”
* “Just **(1)** **wait,**” said Lester. “I told you it’s a surprise. It will **(2)** **make you really happy** when we get there. In the meantime, **(3)** **stop disturbing me**.”
* “I can’t **(4)** **do anything about it**,” said Randy. “I’ve been **(5) so excited** all day.”
* “I have to **(6) continue working hard** until I finish my chores,” said Lester. “Then we can **(7) go**”
* “Well, **(8) focus on your work** then and finish,” said Randy. “I’m **(9) going to die of** curiosity.”
* **“(10) Help me,** then,” said Lester.

|  |  |
| --- | --- |
| ***A*** | ***Has the cat got your tongue?*** |
| B | get off my back |
| C | take off |
| D | knock your socks off |
| E | about to burst with |
| F | on pins and needles |
| G | lend me a hand |
| H | hold your horses |
| I | get on the ball |
| J | help it |
| K | keep my nose to the grindstone |

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|  |  |  |  |  |  |  |  |  |  |

Ответ:

**Transfer your answers to the answer sheet!**

**WRITING**

**Time: 20 minutes**

**(10 points)**

*You have received an email message from your English-speaking pen-friend Justin:*

|  |
| --- |
| **From: Justin@mail.uk** |
| **To: Russian\_friend@mail.ru** |
| **Subject: Summer Camps** |
| *… I have just returned from the camp where I spent two weeks. Just imagine – late night scary stories and lots of fun every day! Have you ever been to the camp? Do you think teenagers should go to summer camps? What qualities can teens develop while being in a camp?* |

*Write a letter to your friend and answer his 3 questions. Do not forget the rules of letter writing. The address and the date are not necessary.*

Write **90–110 words**.

**Transfer your answers to the answer sheet!**